

Price: £14.99

ISBN: ISBN 978 184114 653 9

Format: Hardback, 144 pages,
230x214mm,
profusely illustrated in full
colour throughout

Imprint: Halsgrove

GHOST FIELDS OF EAST ANGLIA

CAPTURING FADING MEMORIES OF THE AERIAL WAR 1942-45

Martin W. Bowman

From the author of the highly successful book, *Echoes of East Anglia*, comes this new volume containing even more fascinating pictures of wartime East Anglia. In *Ghost Fields* Martin Bowman takes the reader on a visual tour of the surviving Second World War airfields, exploring through photographs, and the stories of those who were there, these long-abandoned bases.

Alongside rare images of wall art (much of which has now been lost forever but for the author's work in capturing it on camera), are aerial photographs of the airfields themselves, and on the ground the ivy-clad ruins of all that remains.

Martin Bowman is among the best-known aircraft photographers in the country. The photographs in this new book will fascinate many thousands who visit the area each year in search of this aspect of our military heritage. This book honours those who briefly made East Anglia their home and is a fitting tribute to their comradeship and bravery.



Martin W. Bowman has established an international reputation for his superb aerial photo-graphy. He is also a widely respected military historian who has written over seventy books on aviation and related subjects.

Martin lives in Norwich, Norfolk, England and is active in historical research concerning East Anglia and the many RAF and USAAF squadrons that were based there during the War. He also has a passion for flying in military aircraft and driving British Racing Green sports cars.

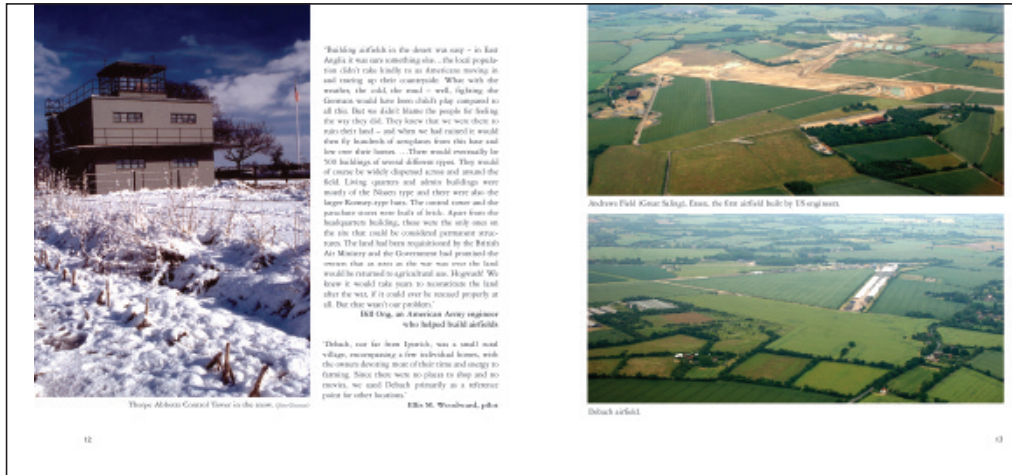
Other Halsgrove titles by Martin Bowman: *Airs and Graces*, *Echoes of East Anglia* *Norfolk Above and Beyond*



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THE GALLERY – GHOST FIELDS OF EAST ANGLIA



Example of a double page spread.



Operations caravan and the Control tower, now a museum, at Debach.



Above: Signatures and squadron numbers smoked on the ceiling of the Airman's bar in the 'Eagle' in Benet Street, Cambridge.

Left: Ablutions Hut at Horham.



B-17 mural which once adorned a wall at Podington and is now at the IWM, Duxford.



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